

RECEIVING SCHEDULE FOR EXHIBITS

4-H STILL EXHIBITS (except food & floriculture)

JUNIOR INDUSTRIAL ARTS

JR. & SR. CLOTHING AND HOME FURNISHINGS

JR. & SR. CRAFTS and HOBBIES

WOODWORK

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Monday, April 4	10:00 a.m. - 6:00 p.m.	Exhibit Building
Receiving Exhibits	Tuesday, April 5	9:00 a.m. - 12:00 noon	Exhibit Building
Releasing Exhibits	Monday, May 2	10:00 a.m. - 6:00 p.m.	Exhibit Building

JR. & SR. FINE ARTS & PHOTOGRAPHY

JR. & SR. BARN QUILTS

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Friday, April 8	12:00 noon - 5:00 p.m.	Germino Building
Receiving Exhibits	April 9	10:00 a.m. - 3:00 p.m.	Germino Building
Releasing Exhibits	Monday, May 2	10:00 a.m. - 6:00 p.m.	Germino Building

FFA AG MECHANICS

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Wednesday, April 20	12:00 p.m. - 5:00 p.m.	Exhibit Building
Receiving Exhibits	April 21	12:00 p.m. - 5:00 p.m.	Exhibit Building
Releasing Exhibits	Monday, May 2	10:00 a.m. - 6:00 p.m.	Exhibit Building

4-H & FFA BARN QUILTS

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Friday, April 22	10:00 a.m. - 4:00 p.m.	Exhibit Building
Receiving Exhibits	Saturday, April 23	10:00 a.m. - 4:00 p.m.	Exhibit Building

JR. & SR. TABLESETTINGS

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Saturday, April 23	11:00 a.m. - 3:00 p.m.	Germino Building
Receiving Exhibits	April 24	11:00 a.m. - 3:00 p.m.	Germino Building
Releasing Exhibits	Monday, May 2	10:00 a.m. - 6:00 p.m.	Germino Building

4-H & FFA ORNAMENTAL HORTICULTURE

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Monday, April 25	10:00 a.m. - 5:00 p.m.	Exhibit Building
Releasing Exhibits	Monday, May 2	10:00 a.m. - 6:00 p.m.	Exhibit Building

SCARECROWS

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Monday, April 25	9:00 a.m. - 6:00 p.m.	Exhibit Building
Releasing Exhibits	Monday, May 2	10:00 a.m. - 6:00 p.m.	Exhibit Building

JUNIOR, SENIOR, 4-H & FFA BAKED & PRESERVED FOODS

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Tuesday, April 26	8:00 a.m. - 10:00 a.m.	Exhibit Building
Releasing Exhibits	Monday, May 2	10:00 a.m. - 6:00 p.m.	Exhibit Building

JR. & SR. FLORICULTURE – 1st PERIOD

ALL WALK IN ENTRIES MUST BE SUBMITTED no later than 10 am on TUESDAY, APRIL 26

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Monday, April 25	9:00 a.m. – 6:00 p.m.	Germino Building
Receiving Cut Flowers	Tuesday, April 26	8:00 a.m. - 10:00 a.m.	Germino Building
Releasing Exhibits	Monday, May 2	10:00 a.m. - 6:00 p.m.	Germino Building

JR. & SR. FLORICULTURE – 2nd PERIOD

ALL WALK IN ENTRIES MUST BE SUBMITTED no later than 10 am on FRIDAY, APRIL 29

<u>Department</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Receiving Exhibits	Friday, April 29	8:00 a.m. – 10:00 a.m.	Germino Building
Releasing Exhibits	Monday, May 2	10:00 a.m. - 6:00 p.m.	Germino Building

SENIOR FLORICULTURE

1. **NO ENTRY LIMIT PER EXHIBITOR PER CLASS – UNLESS OTHERWISE STATED.**
2. All Junior Exhibitors who **are not enrolled** in FFA or 4-H may enter the Specimen Division in Senior Floriculture Department.
3. Whole exhibits or portions of exhibits may not be entered in more than one class.
4. Tables for assembling exhibits will be provided near the entry door and no entries in the arrangements and cut flower division may be assembled at the display place. The Management will provide containers for cut specimens.
5. Management reserved the right to assign locations of displays to achieve the most artistic and harmonious effect for the entire show.

GLOSSARY OF TERMS

ANNUAL: A plant that completes its outdoor cycle of growth in one year.

BIENNIAL: A plant that normally completes its outdoor cycle of growth in two years.

PERENNIAL

HERBACEOUS: A plant that lives, blooms & seeds for more than 2 years. Trees and scrubs are hard wood perennials.

PERENNIALS: A plant that lives longer than two years, but which in colder climates dies back to the ground each winter.

SPIKE: A structure with flowers, stemless or very short-stemmed on a common length stalk. Example: Gladiolus.

SPRAY: Portion on a plant with several flowers on one stem. Example: Cosmos and Salpiglosses.

STEM: The main ascending part of a plant.

STALK: A stiff stem which may or may not branch, one or more flowers or buds.

BLOOM: Individual flowers, one blossom on a stem. Example: Exhibition Dahlias, Carnations, Roses, all disbudded.

SPECIMEN: A single plant, fruit, vegetable, bloom or spike, spray, stalk or stem.

GARDEN: Outdoor plot of ground used for cultivating flowers, plants, fruits or vegetables.

NOVICE: Open to amateurs who have not won more than 4 blue ribbons at any previous Merced County Spring Fair.

INTERMEDIATE: Open to amateurs who have won 5 to 10 blue ribbons at any previous Merced County Spring Fair.

ADVANCED: Open to amateurs who have won more than 10 blue ribbons and/or have 5 or more years' experience in flower arrangement competition.

GARDENS

RECEIVING

GERMINO BLDG.

9:00am – 6:00pm

THURSDAY, APRIL 21 – MONDAY, APRIL 25

Judging

April 26

ENTRIES RELEASED FROM 10:00 am to 6:00 pm ON MONDAY, MAY 2

PREMIUMS OFFERED PER CLASS

1st 2nd
\$290 \$180

American System of Judging

GARDENS

1. **LIMIT: (1) entry will be accepted per exhibitor per class.**
2. Professional gardeners must enter class 3 only. Amateur gardeners may enter in class 1 or 2.
3. Gardens must be designed, and constructed only by person, persons, and club organization members of whose name appears on entry. Leaders or Instructors may supervise only. **Gardens must be the workmanship of the exhibitor only.**
4. Gardens must be completed by 6:00 p.m. on Monday, April 25th. Monday, May 2, gardens must be torn down, all items removed and space returned to original state. **Checks will not be issued until gardens are cleared.**
5. Exhibits are to be maintained in fresh state with care of plant and floral material and replacement of any and all dead or deteriorating material. **Gardens will be watered by fair personnel only.**
6. Garden space is limited. Gardens will be assigned together by class.
7. Garden space plantings must be planted in the ground.
8. Absolutely no dyed, artificial or painted flowers. Materials must be used in their natural form.
9. Space allotted for each display will be approximately 100 square feet.
10. After judging, the exhibitors must display their name on a suitable sign not exceeding 18" by 24". The sign must show only the entrants name and business. Signs need to be displayed Wednesday morning between 8am-8:30am. If exhibitor is unable to come at that time they must arrange for someone to do it for them.
11. All gardening equipment, wagons, wheelbarrows, tools, soil, unused plants or floral material, etc must be removed from gardens no later than 6pm April 25th . Any items left behind will become the property of the fair. Nothing may be added or removed from your garden after 6pm April 25th.
12. **Work schedule for gardens:**
THURSDAY APRIL 21 through MONDAY APRIL 25 from 9:00 a.m. to 6:00 p.m.

DIVISION 14 - OUTDOOR GARDENS

CLASS

1. Individual, amateur
2. Any group, club, or organization, amateur
3. Professional

BIKES IN BLOOM

PREMIUMS OFFERED PER CLASS

1 st	2 nd
\$20	\$15

LIMIT: (1) entry will be accepted per exhibitor per class. Amateur gardeners only.

Exhibitor must provide bicycle and must be self-supportive. Bicycle must be designed and constructed by the Exhibitor entering the class.

All plants, containers, and accessories must be attached to bicycle. Absolutely no dyed, artificial, or painted flowers.

DIVISION 15 - BIKES IN BLOOM

CLASS

1. Color Burst

CONTAINER GARDENS

PREMIUMS OFFERED PER CLASS

1 st	2 nd
\$20	\$15

LIMIT: (1) entry will be accepted per exhibitor per class. Amateur gardeners only.

Exhibitor must provide container. NO dyed, artificial, or painted flowers. Materials must be in their natural form.

DIVISION 16 - CONTAINER GARDENS

CLASS

1. Garden in a Wagon, standard size wagon
2. Garden in a Wheelbarrow, standard size

PLANT DIVISIONS

BEST OF SHOW PLANT - \$50.00

PREMIUMS OFFERED PER CLASS for DIVISIONS 17-21

1 ST	2 ND	3 RD
\$3	\$2	\$1

LIMIT: (2) entries will be accepted per exhibitor per class

Plant must be shown in a clean pot with saucer or ornamental tub.

Exhibitor must have owned and cared for the plant(s) for no less than 90 days prior to May 1, 2022.

Watering instructions must accompany plants, if not, the exhibitor will be responsible for watering their entries.

DIVISION 17 - PLANTERS & TERRARIUMS - (3) or more varieties in a decorative planter. Plants must be rooted.

CLASS

1. Bonsai, plants must be rooted.
2. Outdoor Planter
3. Terrarium, small mouth
4. Cactus and/or succulent collection, 3 or more in a re-purposed or recycled container up to 24". Entry will be judged on both planting selection and uniqueness of container.
5. Indoor dish garden
6. Herb garden
7. Indoor, any other

DIVISION 18 - CACTI & SUCCULENTS

Single potted specimens unless otherwise stated

CLASS

1. Cactus, and or succulents 3-or more varieties planted together, to be named if possible
2. Cactus
3. Succulent

DIVISION 19 - POTTED & HANGING PLANTS

CLASS

1. Any potted or hanging plant

PINTEREST DIY GARDEN PROJECT

LIMIT: (2) entries will be accepted per exhibitor per class

Take a DIY (do it yourself) plant or garden idea from Pinterest and recreate it using live plants. Entry must include a picture of the project used from Pinterest for their Exhibit.

DIVISION 20 - PINTEREST DIY GARDEN PROJECT

CLASS

1. Garden Décor with live plants

DECORATED WREATHS or DOOR HANGER

LIMIT: (2) entries will be accepted per exhibitor per class

Wreath not to exceed 32" width or 42" length. Secure all decorations firmly to the wreath or base.

Battery lights may be used. NO breakable items. NO fresh or dried items

Attach a secure hanger to back. No breakable items. No fresh or dried items that will shed. Items will be hung space permitting.

DIVISION 21: DECORATED WREATH/DOOR HANGER

CLASS

1. Welcome Friends
2. Holiday Time, any holiday, specify
3. Exhibitor Choice, list theme with entry

NEW !!

FIRST PERIOD OF FLORICULTURE

NOTE: All cut flowers should have self-foliage if possible.

BEST OF SHOW FLORICULTURE OVERALL - 1ST PERIOD \$25 BEST OF SHOW IRIS - 1ST PERIOD \$25

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$3	\$2	\$1

DIVISION 22: IRIS

(One stalk, named if possible)

- Class:
1. Bearded Iris; white and cream
 2. Bearded Iris; pilcatas, blue, purple, violet and rose
 3. Bearded Iris; pilcatas, yellow, brown or red
 4. Bearded Iris; white and blue or violet bi-color
 5. Bearded Iris; white and yellow bi-color
 6. Bearded Iris; light blue selfs
 7. Bearded Iris; medium to dark blue selfs
 8. Bearded Iris; violet or violet bi-tones
 9. Bearded Iris; blue-blacks, purple-blacks, violet-blacks
 10. Bearded Iris; purple selfs
 11. Bearded Iris; light yellow selfs
 12. Bearded Iris; bright yellow selfs
 13. Bearded Iris; yellow, red, brown or purple bi-color (variegated)
 14. Bearded or Dutch Iris; white
 15. Any other Iris

DIVISION 23: PERENNIALS

(Best Display: 3 stems, unless otherwise noted)

- Class:
1. Carnations
 2. Columbine
 3. Daisy
 4. Delphinium, one stem
 5. Dianthus, any variety or color
 6. Geranium, with foliage, two stems
 7. Peony, one stem
 8. Verbena
 9. Any other Perennial

DIVISION 24: SHRUBS, VINES, LILIES, TUBERS, BULB BLOOMS, DECORATIVE FOLIAGES

(One stem unless otherwise noted)

- Class:
1. Any shrub, vine, lily, tuber, bulb bloom or Decorative foliage

DIVISION 25: COLLECTION OF CUT FLOWERS

(In single containers)

- Class:
1. Bearded Iris, not less than 5 varieties, named if possible
 2. Snapdragons, not less than 5, named if possible

WALK-IN DIVISION

1. No pre-entry required. Entry will be made at time of delivery.
2. Specimens need not be identified.
3. Any worthy specimen may be entered.
4. Entries are not eligible for Best of Show Award.

Best of Show Specimen - 1st Period \$25

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$9	\$4	\$2

DIVISION 26: WALK-IN SPECIMENS

- Class:
1. Walk-In Rose, any type
 2. Walk-In Iris, any type
 3. Walk-In Specimen, any type

ARRANGEMENT DIVISIONS

1. All arrangements must contain some fresh flowers and/or fresh plant material. No artificial flowers or foliage will be accepted, except where specified. Dried plant material may be altered.
2. Containers for arrangements and accessories must have owner's name on bottom.
3. Fresh foliage may be used in any arrangement of a specified color.
4. No fresh NATIVE plants may be used in flower arrangements unless grown by an exhibitor.
5. Arrangements must be maintained during show.

BEST OF SHOW ARRANGEMENT OVERALL - 1ST PERIOD \$50

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$9	\$4	\$3

DIVISION 27: ARRANGEMENTS

(Open Division)

- Class:
1. Dry Arrangement
 2. Fresh Arrangement

SECOND PERIOD OF FLORICULTURE

NOTE: All cut flowers should have self-foliage if possible.

BEST OF SHOW ROSE \$25

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$3	\$2	\$1

DIVISION 28: ROSES

(One stem with self-foliage unless otherwise noted.)

- Class:
1. Hybrid Tea, white or cream colors
 2. Hybrid Tea, copper and/or pink colors
 3. Hybrid Tea, pink colors
 4. Hybrid Tea, red colors
 5. Hybrid Tea, yellow colors
 6. Hybrid Tea, bi-colors and multi-colors
 7. Hybrid Peace
 8. Hybrid Tropicana
 9. Hybrid Tea, any other
 10. Gradiflora, red colors
 11. Gradiflora, yellow colors
 12. Gradiflora, pink colors
 13. Gradiflora, any other
 14. Floribunda, white
 15. Floribunda, yellow colors
 16. Floribunda, red colors
 17. Floribunda, pink colors
 18. Floribunda, any other
 19. Climbing Rose, one color, one branch not to exceed 3 ft.
 20. Any other Rose

DIVISION 29: ROSE BOUQUETS

- Class:
1. Exhibitor's Bouquet, must be named
 2. Hybrid Teas, double, one color
 3. Hybrid Teas, double, mixed colors

DIVISION 30: MINIATURE ROSES

- Class:
1. White or cream color
 2. Copper and/or orange colors
 3. Pink colors
 4. Red colors
 5. Yellow colors
 6. Bi-colors and multi-colors
 7. Any other

DIVISION 31: ANNUALS AND BIENNIALS

(Best display, three stems with self-foliage, unless otherwise noted.)

- Class:
1. Calendula
 2. Cantareau, Bachelor Button
 3. Digitalis, Foxglove, one large or two medium
 4. Larkspur
 5. Pansy
 6. Petunia, single ruffled
 7. Petunia, double ruffled
 8. Poppy, Shirley, single
 9. Poppy, Shirley, double
 10. Snapdragon
 11. Sweet Pea
 12. Sweet William
 13. Any other annual
 14. Any other biennial

SECOND PERIOD OF FLORICULTURE

WALK-IN DIVISION

1. No pre-entry required. Entry will be made at time of delivery.
2. Specimens need not be identified.
3. Any worthy specimen may be entered.
4. Entries are not eligible for Best of Show.

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$9	\$4	\$2

DIVISION 32: WALK-IN SPECIMENS

- Class:
1. Walk-In Rose, any type
 2. Walk-In Iris, any type
 3. Walk-In Specimen, any type

ARRANGEMENT DIVISIONS

1. All arrangements must contain some fresh flowers and/or fresh plant material. No artificial flowers or foliage will be accepted, except where specified. Dried plant material may be altered.
2. Containers for arrangements and accessories must have owner's name on bottom.
3. Fresh foliage may be used in any arrangement of a specified color.
4. No fresh NATIVE plants may be used in flower arrangements unless grown by an exhibitor.
5. Arrangements must be maintained during show.

BEST OF SHOW ARRANGEMENT OVERALL - 2ND PERIOD \$50

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$9	\$4	\$3

DIVISION 33: ARRANGEMENTS

- Class:
1. Dry Arrangements
 2. Fresh Arrangements
 3. Arrangements using fresh fruits or vegetables
 4. Arrangements using any foliage materials

DIVISION 34: DESIGN IN MINIATURES

- Open division (not to exceed five inches overall, design in miniature 60% for scale)
- Class:
1. Tiny Teacups
 2. A Cook's Creation
(container must come from a kitchen)
 3. Exhibitor's Choice

SENIOR STILL EXHIBITS DEPARTMENT

The Exhibitor must have home produced all entries in these divisions within the last year.

BEST OF DIVISION RIBBONS AWARDED TO THE OUTSTANDING EXHIBIT IN EACH DIVISION

OUTSTANDING HOME ARTS EXHIBIT AWARD – SENIOR DEPARTMENT \$30

SWEEPSTAKES

Sponsored by

Los Banos Golden Agers Club

(Divisions 35-70)

PRESERVED FOOD DIVISIONS

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$4	\$3	\$2

LIMIT: (2) entries will be accepted per exhibitor per class, a different recipe must be used for each entry (2) of the same containers are required for each entry. One container will be opened for judging and one for display. Exhibitors may pick-up their opened containers April 28th, between 4:00 and 5:00 p.m. at the demonstration stage in the Exhibit Building.

STANDARD JAR: A container specifically or specially designed for canning purposes. No paraffin seals. All canning must be in sealed jars.

FRUITS AND VEGETABLES: Clear glass, wide or narrow mouth jar with sealed lids.

JELLIES: Clear glass, standard or sculptures, 7 or 8 oz. Jelly jars with sealed lids.

JAMS: Clear glass pints or half-pints, fruit jars only with sealed lids. Tomatoes and fruits, not including their juices, must be processed in a boiling water bath.

BBQ SAUCE: Clear glass pint jar with lid.

DIVISION 35: CANNED FRUIT

- Class:
1. Apricots
 2. Peaches
 3. Pears
 4. Tomatoes
 5. Any other fruit, identify on entry

DIVISION 36: PICKLES AND RELISHES

- Class:
1. Cucumber, sweet pickles
 2. Dill pickles
 3. Vegetables, mixed, pickled
 4. Relish, identify on entry
 5. Any other, identify on entry

DIVISION 37: JAMS, JELLIES AND JUICES

- Class:
1. Apricot, plain jam
 2. Apricot, pineapple jam
 3. Strawberry jam
 4. Any other jam, identify on entry
 5. Any jelly, identify on entry
 6. Any juice, identify on entry

DIVISION 38: SAUCES

- Class:
1. Sweet BBQ sauce
 2. Spicy BBQ sauce
 3. Tomato Sauce (includes pasta sauce)
 4. Any other sauce, identify on entry

BAKED GOODS AND CONFECTIONS DIVISIONS

BEST OF SHOW FOODS OVERALL \$50

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$4	\$3	\$2

LIMIT: (2) entries per class, a different recipe must be used for each entry (no alcohol allowed in entry)

Minimum Quantities: Breads: ½ loaf
Confections: ½ pound,
Pie: One 7" or 8" pie
Cake: ½ cake, plus one slice
Cookies, biscuits, rolls: ½ dozen

DIVISION 39: BISCUITS AND ROLLS

Class: 1. Sweet Rolls
2. Any other, identify on entry

DIVISION 40: BREADS

Class: 1. Nut/Fruit bread
2. Yeast bread
3. Any other, identify on entry

DIVISION 41 : CAKES

Class: 1. Layer cake, two of more layers
2. Fruit cake
3. Pound or loaf cake
4. Any other, identify on entry

DIVISION 42: CAKE DECORATING

A mix, styrofoam or cardboard form may be used, provided the shape is one which could reasonably be achieved through baking.

Class: 1. Decorated cake, amateur
2. Decorated cake, professional

DIVISION 43: PIES AND PASTRIES

Class: 1. Fruit pie, any
2. Cream pie, any
3. Lemon, one crust, meringue
4. Any other pie, identify on entry
5. Pastry, any six, identify on entry

DIVISION 44: COOKIES AND CONFECTIONS

Class: 1. Bar cookies
2. Brownies
3. Drop cookies
4. Fudge
5. Ice Box cookies
6. Rolled cookies
7. Any other cookie, identify on entry
8. Any other confection, identify on entry

DIVISION 45: TRICKS WITH A MIX

Begin with a packaged mix and change it. Recipe **MUST** be submitted with entry

Class: 1. Cake
2. Any other (identify on entry)

TABLE SETTINGS

- LIMIT: (1) entry will be accepted per exhibitor per class.** All tables are limited to two or four place settings.
- Space Allowed: Card table, square or round and exhibitor provides their own table.
- Perishable foods will not be permitted. Centerpiece of flowers, fruit or plant material may be used.
- Menu must be furnished on the table for display.
- You may show company and pattern names of china, crystal and silver used and any other information, which might be of interest to viewers. This information should be submitted on a 5" X 8" card, neatly lettered or typed.

Best of Show Table Settings \$50

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$5	\$4	\$3

DIVISION 46: TABLE SETTINGS

Class: 1. My Favorite Season
2. Dining Al la Fresca
3. Exhibitors Choice

CLOTHING & TEXTILES DIVISIONS

LIMIT: (4) ENTRIES PER EXHIBITOR PER CLASS for DIVISIONS 47-74

SPECIAL COTTON CONTEST

Sponsored By:
Jess Smith & Sons Cotton LLC

Available to Senior Clothing and Textiles Divisions. Prizes will be awarded to the exhibitor earning the most total points for all entries made with COTTON or cotton blend (65% minimum) and bearing the official COTTON entry labels. Fabrics or materials must be identified by hang tabs, labels, end of selvage, or sales slip, signed at store of purchase stating content. Exhibitor enters contest by noting COTTON on entry form. COTTON labels will be furnished to exhibitors when entries are received.

Prizes shall be awarded on the basis of total ribbon points won as follows:

		PRIZE		
		1 ST	2 ND	3 RD
1 st place	= 5 points	\$25	\$15	\$10
2 nd place	= 3 points			
3 rd place	= 1 point			

**BEST OF DIVISION RIBBONS ARE AWARDED TO THE OUTSTANDING EXHIBIT IN EACH DIVISION
BEST OF SHOW SENIOR CLOTHING & TEXTILES \$50**

**BEST OF SHOW QUILT, ROSETTE AND \$50 DONATED BY:
Los Banos Arts Council Quilt Guild**

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$5	\$3	\$2

A different pattern must be used for each entry. All articles entered must be cleaned and pressed.

All quilts must have a temporary 4" sleeve attached to the top back for display purposes. Due to available space, some quilts may not be shown in their entirety.

DIVISION 47: COUNTED CROSS STITCH

- Class: 1. Pictured, framed
2. Any other, identify on entry

DIVISION 48 : CROCHET

- Class: 1. Afghan, continuous crochet
2. Afghan, exhibitor over 70 years of age
3. Bedspread
4. Scarf
5. Any other, identify on entry

DIVISION 49: EMBROIDERY, HAND

- Class: 1. Clothing
2. Any other, identify on entry

DIVISION 50: EMBROIDERY, MACHINE

- Class: 1. Clothing
2. Any other, identify on entry

DIVISION 51: KNITTING

- Class: 1. Afghan
2. Afghan, exhibitor over 70 years of age
3. Scarf
4. Any other, identify on entry

DIVISION 52: WOOL STITCHERY

- Class: 1. Home Decor
2. Personal Décor
3. Any other

DIVISION 53 : NEEDLEPOINT

- Class: 1. Picture, framed
 2. Any other, identify on entry

DIVISION 54: SEWING

- Class: 1. Apron, any type
 2. Blouse/Shirt
 3. Dress
 4. Skirt
 5. Slacks/Pants
 6. Vest
 7. Pouch with zipper or snap closure
 8. Purse/tote
 9. Scarf
 10. Any other accessory, identify on entry
 11. Any other apparel, identify on entry

DIVISION 55: BURLAP CRAFTS

- Class: 1. Holiday Décor
 2. Home Décor

DIVISION 56: HOME DÉCOR

- Class: 1. Pillow, everyday
 2. Pillow, holiday
 3. Art Quilt, meant to be hung as art/mini
 4. Childrens Quilt, not to exceed 240"
 2. Potholder, two
 6. Table Runner Topper
 7. Any Holiday Table Topper
 8. Christmas Tree Ornament
 9. Christmas Stockings
 10. Christmas tree skirt
 11. Any Holiday Wall Hanging
 12. Any other home décor, identify on entry

DIVISION 57 : WEAVING

- Class: 1. Rug
 2. Placemat or Tablerunner
 3. Any other, identify on entry

“QUILT OF VALOR/HOMETOWN HEROES” - QUILT CONTEST**PREMIUMS OFFERED PER CLASS**

1 ST	2 nd	3 rd
\$10	\$7	\$5

Sew a quilt block with red, white and blue fabrics. Block must be a minimum of 6 ½” x 6 ½”, and a maximum 16 ½” x 16 ½” with an unfinished edge. Quilt block must be new 100% cotton, quilting quality fabric.

Each entry will become the property of the Merced County Spring Fair and will be donated to the Los Banos Arts Council Quilters Guild. The guild will assemble them into quilts and the quilts will be presented to military service members, veterans and our local community first responders.

DIVISION 58: QUILT OF VALOR

- Class: 1. Red, White and Blue quilt block, machine or hand pieced
 2. Red, White and Blue quilt block using applique technique

QUILT DIVISIONS**DIVISION 59: QUILTING-AMATUER**

- Class : 1. Quilt, appliqued, hand quilted
 2. Quilt, appliqued, machine quilted
 3. Quilt, hand pieced, hand quilted
 4. Quilt, machine pieced, machine quilted
 5. Quilt, machine pieced, hand quilted
 6. Quilt, machine pieced, tied
 7. Embellished quilts, added beading, trims or other embellishments
 8. Top by one, quilted by another
 9. Hometown Heroes Quilt-twin or larger quilt using theme/colors for Military/ Police/Fire rescue (may be donated to Hometown Heroes at the Exhibitors discretion)
 10. Quilt As You Go, using QAYG method
 11. Paper pieced, either foundation or English
 12. Holiday Quilt, Any Holiday
 13. Any other quilted article, identify on entry

DIVISION 60: QUILTING-PROFESSIONAL-Entries in this division are not eligible for Best of Show awards.

- Class
1. Quilt, Applique, Machine Quilted
 2. Quilt, Machine Pieced, Machine Quilted
 3. Hometown Heros
 4. Quilt As You Go
 5. Holiday, Any Holiday
 6. Any other quilted item, identify on entry

DIVISION 61: COLLAGE QUILTS-Pieces of fabric layered to create an image. Layers are secured and quilted.

- Class: 1. Any fabric collage, Any size

DIVISION 62: GROUP QUILTS – Entries in this division are not eligiable for Best of Show awards.

- Class: 1. Quilts made by groups of 2-4 people
2. Quilts made by groups of 5 or more

FABRIC PANEL

Using a pre-printed fabric panel piece quilt, embellish, recreate into any sewable item such as but not limited to : tote, table runner, wall hanging, quilt.

DIVISION 63: FABRIC PANEL

- Class: 1. Any fabric panel not to exceed 196” perimeter
2. Any fabric panel over 196” perimeter

NEW!!!!

QUILT CHALLENGE

Sponsored by:

JMG FABRICS

PREMIUMS OFFERED PER CLASS

1 ST	2 nd	3 rd
\$25	RIBBON	RIBBON

This years challenge is: 2 COLOR QUILTS

Any pieced or quilted item using just 2 colors of fabric. Only two colors, no variations of or different shades within a color. Can be any item, tote bag ,table runner, small or large quilt, wall hanging, etc.

DIVISION 64: Quilting Challenge

- Class: 1 Any, not to exceed 196” perimeter
2. Any, over 196” perimeter

HOBBY AND CRAFTS DIVISION

Entries must not exceed 3' x 7' due to space restrictions. Any paper entry over 2'x3' must be flame retardant. All hanging articles must be ready to hang (sturdy hardware please).

Fine Art sculpture should be entered in the Fine Art department. Any hobby or collections entered in previous competition must show a substantial increase to be eligible for competition this year. Display cases will be locked for security purposes.

BEST OF DIVISION RIBBONS AWARDED TO THE OUTSTANDING EXHIBIT IN EACH DIVISION

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$5	\$3	\$2

DIVISION 65: CRAFTS

- Class:
1. Beadwork
 2. Ceramic, original design
 3. Ceramic, pre-molded
 4. Lined baskets
 5. Silk and dry flowers
 6. Soft sculpture
 7. Stained glass
 8. Stenciling
 9. Tole painting
 10. Wearable Art, quilted, painted, or otherwise embellished clothing
 11. Woodwork or carving
 12. Any other, identify on entry

DIVISION 66: SENIOR CRAFTS

Exhibitors over 70 years of age.

- Class:
1. Wall hanging, any kind
 2. Woodwork, any kind
 3. Any other, identify on entry

DIVISION 67: HOBBY AND COLLECTIONS

Space available per exhibit is limited to one display case.

- Class:
1. Hobby; group of 10 or more items which the exhibitor has made or worked on.
 2. Collection; group of 10 or more items collected by the exhibitor.

DECORATED BIRDHOUSE CONTEST

Decorate a Birdhouse of any size.. Entries will be judged on:

Craftmanship

Imaginative theme or concept and use of form, texture, and/or color composition, and execution

Functionality for birds (hole, roof, chamber, etc)

DIVISION 68: FLIGHT OF FANCY

- Class
1. Homemade Birdhouse
 2. Purchased Birdhouse

PINTEREST DIY PROJECT

Take a DIY (do it yourself) idea from Pinterest and recreate it. Entry must include a picture of the project used from Pinterest for their Exhibit. **NO FOOD ITEMS**

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$5	\$4	\$3

DIVISION 69: PINTEREST DIY CONTEST

- Class:
1. Home Décor, identify on entry, estimate size of project
 2. Personal Décor, clothing, jewelry or personal item
 3. Yard or Garden Décor, no live plants, identify on entry, estimate size of project

WOODWORKING

Exhibitor must construct all items that are entered. No refinished entry will be accepted

BEST OF SHOW OVERALL - \$50

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$9	\$7	\$5

DIVISION 70: WOODWORKING

- Class: 1. Furniture – Examples: table, dresser, nightstand, bookshelf, etc.
2. Wall Decoration – Example: wall sconce, frames, mirrors, etc.
3. Wood Turning – Examples: bowls, vases, etc.
4. Any other – Examples: planters, step stool, decorative items

SENIOR ARTS & CRAFTS DEVELOPMENTALLY CHALLENGED

DANISH JUDING AWARDS – RIBBONS ONLY

Divisions are open to challenged persons with physical or learning disabilities who are over 18 years of age.

DIVISION 71: FINE ART

- Class: 1. Any Art, identify on entry

DIVISION 72: CRAFTS

- Class: 1. Beads, Jewelry
2. Ceramics, clay
3. Holiday Decorations
4. Mosaic
5. Sewing
6. Wood
7. Any other not listed, specify

DIVISION 73: PHOTOGRAPHY

- Class: 1. Any Photo

DIVISION 74.1 : PAINTING & DRAWING

- Class: 1. Collage
2. Colored Markers
3. Crayons
4. Paint by Numbers
5. Pencil, Colored Pencil
6. Watercolor Paints
7. Any other not listed, specify

SENIOR FINE ARTS DEPARTMENT

1. Once an exhibit item is received at the fairgrounds it can not be altered in any way. Exhibit items will be judged 'as received'. Exhibit items may not be removed prior to May 4, 2020.
2. All entries must be originals and must have been completed by the artist/exhibitor within the past two years. No wet paintings will be accepted.
3. Pictures must be framed, securely wired, backed and ready to hang. No strings, tape, saw tooth hangers or thumb tacks allowed.
4. A label bearing title, medium, price (if for sale) or NFS (not for sale), name and address of the exhibitor must be attached to the back of the exhibit.
5. Any exhibit to be displayed shall not exceed 25 lbs.
6. Art entered in any previous Merced County Spring Fair is not eligible.

NOVICE: A person who has never entered an artshow, sold artwork or won awards.

AMATEUR: Those persons who engage in arts as a hobby or for the love of the work, whose return for sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise compensated on account of engaging in this work except cash awards.

ADVANCED AMATEUR: A person whose work sells or wins awards at juried shows. These persons may not enter the amateur divisions.

PROFESSIONAL: A person who engages in art or teaches art as a profession.

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$9	\$7	\$5

FINE ARTS SPECIAL AWARDS

JUDGES AWARD OF MERIT: \$25, winner from previous year not eligible.

BEST OF SHOW, PROFESSIONAL: \$25,

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MERCED COUNTY ARTS COUNCIL INC.

NOVICE AWARD: \$30,

OVERALL BEST OF SHOW: \$75

BEST OF SHOW AMATEUR & ADVANCED AMATEUR: ROSETTE

DIVISION 74: NOVICE

- Class:
1. Oils or Acrylics
 2. Sculpture
 3. Watercolor or Acrylic
 4. Other Media
 5. Quilts on Canvas, any quilt pattern painted on canvas, no size limitations-

DIVISION 75: OILS OR ACRYLICS, AMATEUR

- Class:
1. Animal life
 2. Landscape
 3. Marine
 4. Portrait, figures
 5. Still life, flowers, objects

6. Quilts on Canvas, any quilt pattern painted on canvas, no size limitations

DIVISION 76: WATERCOLOR OR ACRYLIC, AMATEUR

- Class:
1. Landscape
 2. Marine
 3. Still life, flowers, objects

DIVISION 77: OTHER MEDIA, AMATEUR

- Class:
1. Pastel
 2. Pen and Ink
 3. Pencil
 4. Any other, including mixed media

DIVISION 78: SCULPTURE, AMATEUR

- Class: 1. Ceramics
2. Wood
3. Any other

DIVISION 79: OILS OR ACRYLICS, ADV AMATEUR

- Class: 1. Animal life
2. Landscape
3. Marine
4. Portrait, figures
5. Still life, flowers, objects

DIVISION 80: WATERCOLOR OR ACRYLIC, ADV AMATEUR

- Class: 1. Landscape
2. Marine
3. Portrait, figures
4. Still life, flowers, objects

DIVISION 81: OTHER MEDIA, ADVANCED AMATEUR

- Class: 1. Charcoal
2. Pastel
3. Pen and Ink
4. Pencil
5. Any other, including mixed media

DIVISION 82: SCULPTURE, ADVANCED AMATEUR

- Class: 1. Ceramics
2. Wood
3. Any other

DIVISION 83: OILS OR ACRYLICS, PROFESSIONAL

- Class: 1. Landscape
2. Marine
3. Portrait, figures
4. Still life, flowers, objects

DIVISION 84: WATERCOLOR OR ACRYLIC, PROFESSIONAL

- Class: 1. Animal life
2. Landscape
3. Portrait, figures
4. Still life, flowers, objects

DIVISION 85: OTHER MEDIA, PROFESSIONAL

- Class: 1. Pastel
2. Pencil
3. Any other

DIVISION 86: SCULPTURE, PROFESSIONAL

- Class: 1. Any Sculpture

PHOTOGRAPHY DEPARTMENT

1. LIMIT: (2) entries per exhibitor per class.

2. All prints must be **MOUNTED AND MATTED**. NO FRAMES PLEASE. Fair staff will use extreme care in handling, but assumes no responsibility for breakage or damage. Any photo frame or glass not safe and secure will not be displayed.
3. The fair will attach velcro on the back of photographs for hanging, **NO HOOKS**. Call 826-5166, Exhibits Supervisor, with questions.
4. Exhibitors are encouraged to mat their photographs using black, white or gray.
5. Sizes limited to a **minimum** of 5" X 7".
6. Novice Exhibitors must enter NOVICE Division to be eligible for Novice Award. A Novice is a first time entrant.
7. Photography entered in any previous Merced County Spring Fair is not eligible.
8. A label bearing title, price (if for sale) or NFS (not for sale), name and address of the exhibitor must be attached to the back.
9. An entry is limited to 1 single photo unless otherwise noted.

PHOTOGRAPHY SPECIAL AWARD

BEST OF SHOW COLOR: ROSETTE AND \$25

BEST OF SHOW BLACK & WHITE: ROSETTE AND \$25

BEST OF SHOW PHOTOGRAPHY OVERALL: \$50

JUDGE'S AWARD OF MERIT(winner from previous year not eligible.): \$25

SPONSORED BY:

MERCED COUNTY ARTS COUNCIL INC.

NOVICE AWARD (For an exhibitor who has never entered a show, sold photos or won awards.): \$30,

SPONSORED BY:

THE FRAME SHOP

PREMIUMS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$5	\$4	\$3

SELFIES

Exhibitor must be the Photographer of the photo and the main person/subject in the photo for entry. The photo entry must be a minimum of 5 x 7 and mounted.

DIVISION 87: SELFIES

- Class: 1. Individual selfie
2. Group (2 or more) selfie

My Silly Pet Photo

Share a photo of your pet caught in the act of looking silly or doing something out of the ordinary

DIVISION 88: MY SILLY PET PHOTO

- Class: 1. Any Pet

Photography

DIVISION 89: NOVICE

- Class: 1. Black & White
2. Color

DIVISION 90: AMATEUR - BLACK AND WHITE

DIVISION 91: AMATEUR - COLOR

- Class: 1. Abstract
2. Action
3. Agricultural
4. Animal
5. Architectural
6. Autumn
7. Everyday life
8. Landscape
9. Nature
10. Portrait, children
11. Portrait, men
12. Portrait, women
13. Seascape
14. Spring
15. Summer
16. Winter
17. Still Life
18. Farm life
19. Travel
20. Any other, identify on entry

- Class: 1. Abstract
2. Action
3. Agricultural
4. Animal
5. Architectural
6. Autumn
7. Everyday life
8. Landscape
9. Nature
10. Portrait, children
11. Portrait, men
12. Portrait, women
13. Seascape
14. Spring
15. Summer
16. Winter
17. Still Life
18. Farm Life
19. Travel
20. Any other, identify on entry

DIVISION 95: PROFESSIONAL - SPECIAL EFFECTS

- Class: 1. Special effects and Techniques (double exposures, silhouettes, etc.)

DIVISION 92: AMATEUR - SPECIAL EFFECTS

- Class: 1. Special effects and Techniques (double exposures, silhouettes, etc.)

DIVISION 93: PROFESSIONAL - BLACK AND WHITE

DIVISION 94: PROFESSIONAL - COLOR

FAIR PHOTOGRAPHY

1. Open to all photographers
2. This competition is limited to Merced County Spring Fair photographs. Photos taken during the 2019 Spring Fair are eligible for this competition.
3. Photo prints must be minimum 5" x 7", then **mounted and matted**.
4. The Merced County Spring Fair may retain the prizewinner for its collection.

DIVISION 96: FAIR PHOTOGRAPHS

- Class:
1. Amateur, black & white or color
 2. Professional, black & white or color